FRED R. HAYWOOD
POTSDAM, N. Y.

Le Petite Collection for Banjo.

			BANJO SOLO	2ND BANJO	PIANO ACC.	B.&P.
+PLANTATION SYMPHONY *		ENO	50	20	40	75
+POEM RUSTIQUE		ENO	30	20	40	60
+TWILIGHT REVERIE		ENO	30		40	60
BANJOISTICUS		ENO	50	20	40	75
SHINEY EYES		ENO	50		40	75
MOKAPOKE	A & C NOTATION	ENO	30		40	60
TEMPÊTE GALOPADE	A & C NOTATION	ENO	30		40	60
INTERMEZZO-AFRICANE	A & C NOTATION	ENO	30		40	60
ARABESQUE—PROMENADE *		ENO	50		40	75
COTTON SEED	(C NOTATION)	CHITTENDEN	40		40	80
DANCE OF THE MIDGETS	(C NOTATION)	CHITTENDEN	40		40	80
KRICKET KAPERS	(C NOTATION)	CHITTENDEN	40		40	80
BANJOY	(C NOTATION)	CHITTENDEN	40		40	80
A SOUTHERN MOSAIC	(C NOTATION)	LANSING	40		40	80

with Piano Acc.

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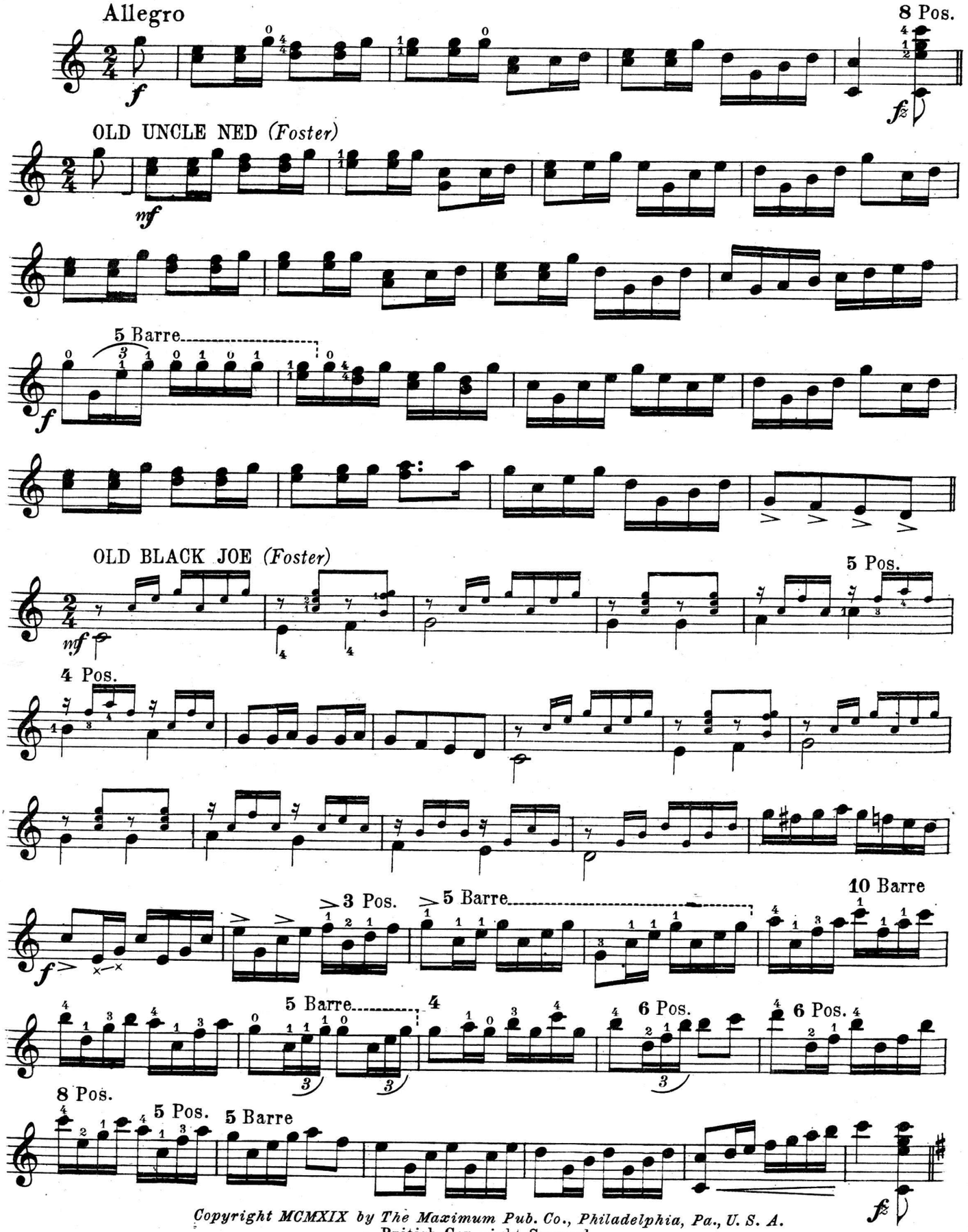
NUMBERS MARKED + HAVE PARTS FOR 1ST & 2D MANDOLINS & GUITAR.
* A or C NOTATION

A SOUTHERN MOSAIC

BANJO SOLO

C Notation

GEO. L. LANSING



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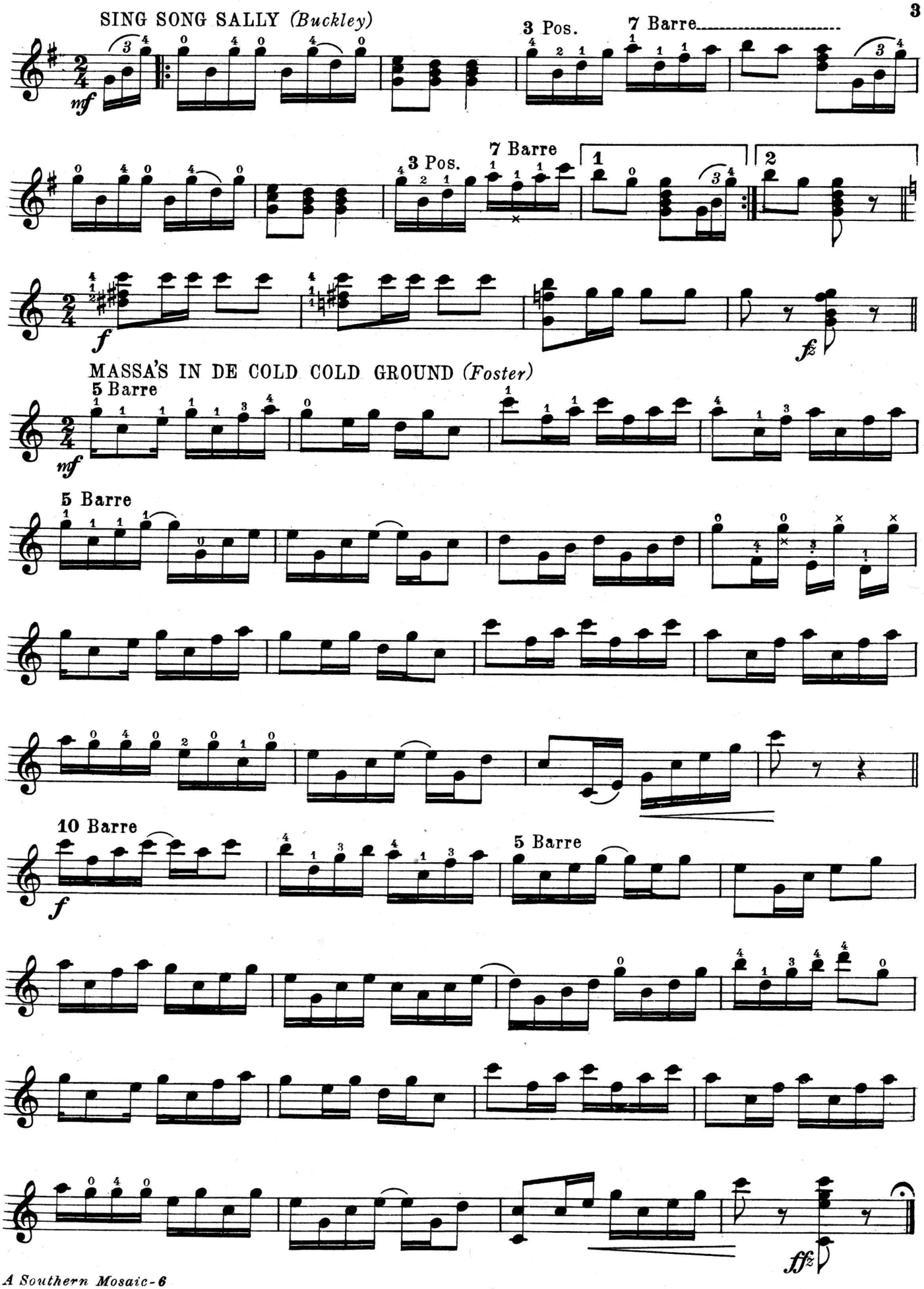
SING SONG SALLY (Buckley)
3 Pos.
7 Barre
3 Pos.
7 Barre
1
2
MASSA'S IN DE COLD COLD GROUND (Foster)
5 Barre
5 Barre
10 Barre
5 Barre

A SOUTHERN MOSAIC

40

PIANO ACC.

GEO. L. LANSING

Allegro

f

OLD UNCLE NED (Foster)

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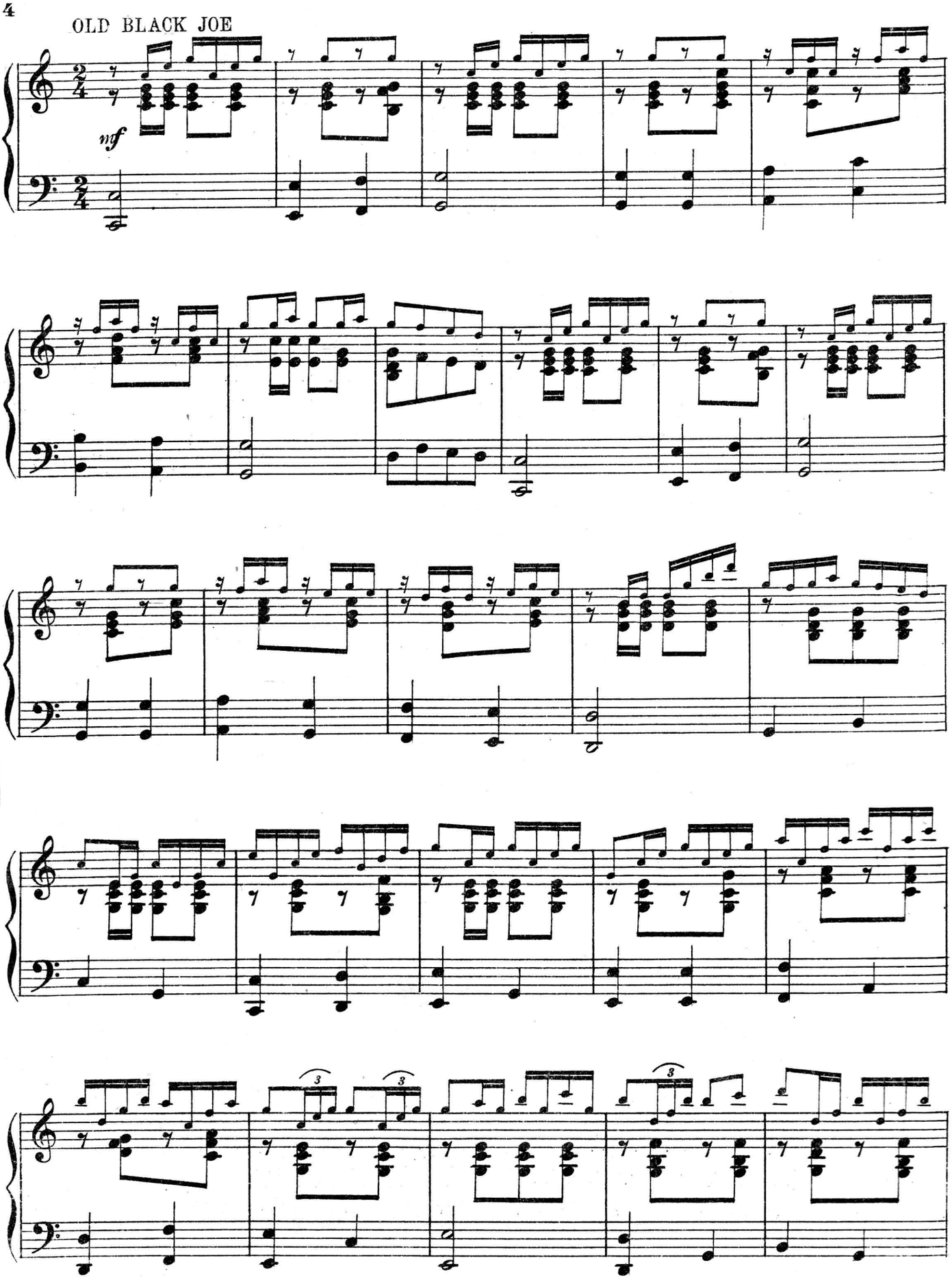
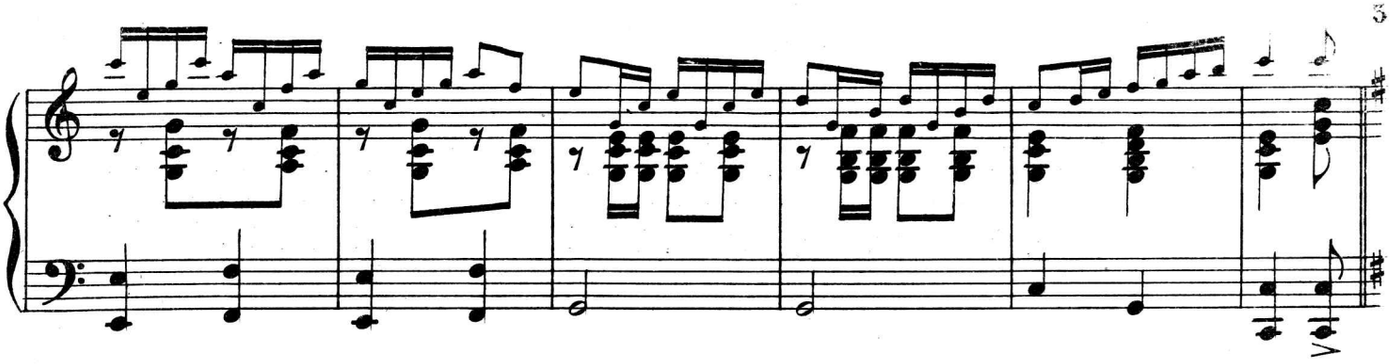
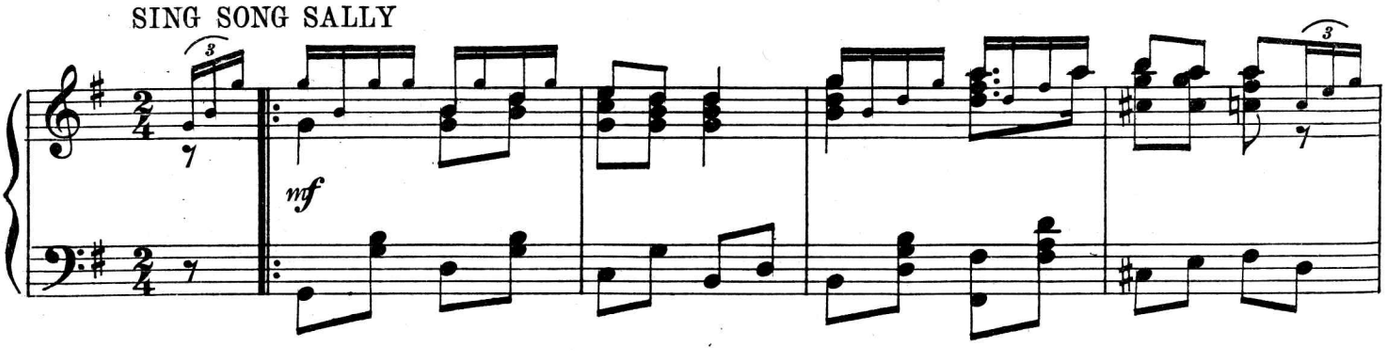
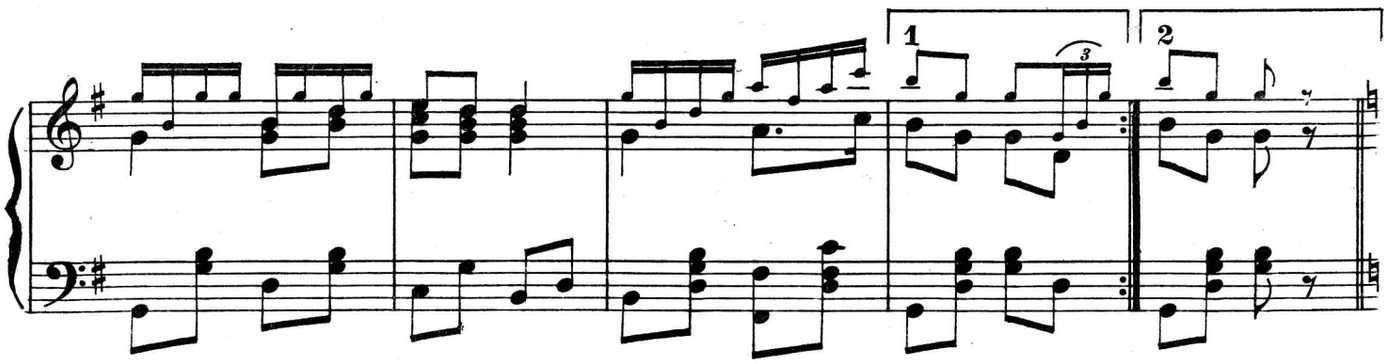
OLD BLACK JOE

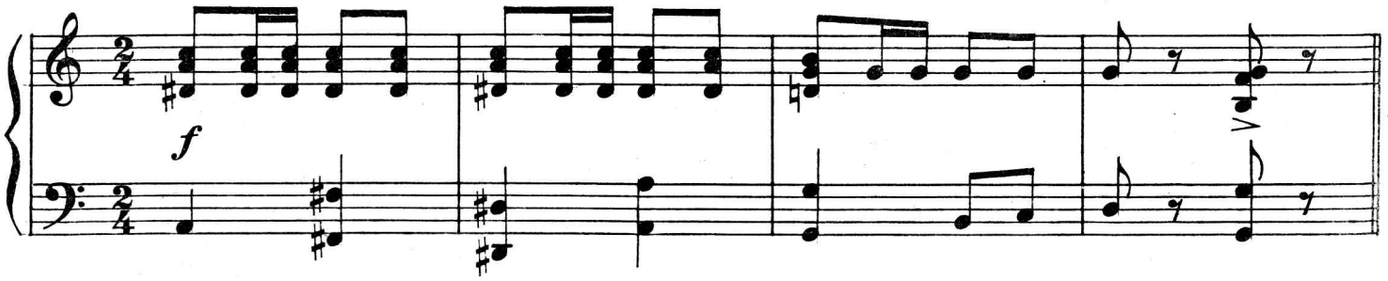




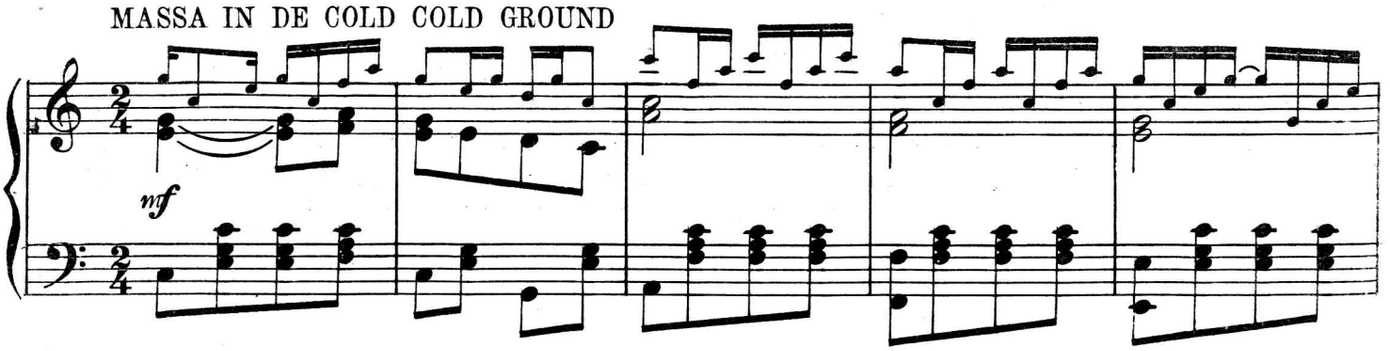
SING SONG SALLY

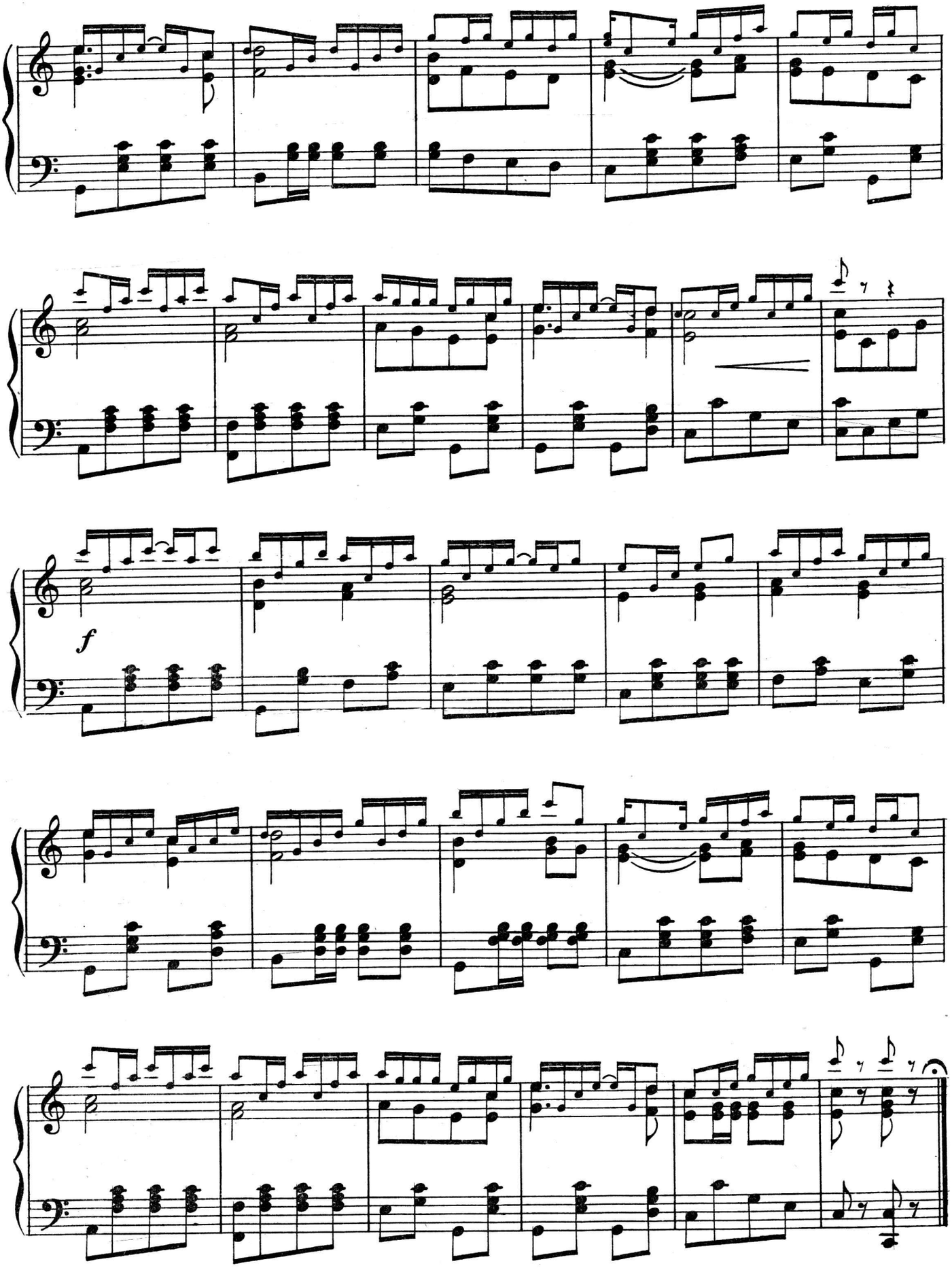






MASSA IN DE COLD COLD GROUND





Jeweler
SDAM, NEW YORK

Concert Selections for Banjo and Piano

		BANJO	PIANO	B. & P.
POLONAISE No. 2	ENO.	50	40	75
MARCH IMPROMPTU	ENO.	50	40	75
GALOP RECHERCHE (2nd BANJO OBLIGATO .20¢)	ENO.	50	40	75
SONG TO THE EVENING STAR	WAGNER.	50	40	75
THE MARKSONIAN CAPRICE	ENO.	50	40	75
RAGIOSO RONDO (A & C NOTATION)	MARKS.	50	40	75
A SOLILOQUY (A & C NOTATION)	ENO.	50	40	75

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WOOD